



# **KHALID ALMAHMOUD**

## **CREATIVE ARTS**

**Author • Poet • Lyricist**

**Playwright • Screenwriter**

**Independent Filmmaker**



2012

**PLAY SCRIPT:** *The Last [Defence] Line*, Awarded Best Play Script in the Youth Festival for Theatre

**POEM:** *The Whispers of Chairs* play

2011

**AUTHOR:** *Biased Pictures ~ On Prejudice in Filmmaking*

2010

**PLAY SCRIPT:** *In the Darkness of the Well*, won first prize in a Theatrical Writing Contest organised by Doha: The Capital of Arab Culture 2010

2009

**FILMMAKING:** First AD and co-producer of *Doha–Montreal–Doha* documentary for Qatar’s National Day Celebration Committee (Director: Khairy Besharah)

Directed and produced an introductory/orientation film for Qatar University Faculty of Shari’a Law

2008

**FILMMAKING:** Created (wrote, directed and produced) a short film *Tourism–Terrorism*

2006

**FILMMAKING:** First AD and post-production coordinator of short film *Needlewood Antiques*

Sound recordist and post-production coordinator of short film *Purgatory*

2004

**EDITING:** *A Guide to Field-Filming for Aljazeera Channel* by Riyadh Mohammad

2003

**PLAY SCRIPT:** Wrote second play, *At the Bottom of the Well*

2001

**LYRICS:** *Emergency Meeting* play

2000

**LYRICS:** *The Captured* play

1999

**LYRICS:** *Check Mate* play

1998

**PLAY SCRIPT:** Wrote first play, *Waiting for Godot: An Arab Perspective for a New Godot*, which was performed at the International Day of Theatre celebration

1996

**EDITING:** *Insights in the Art of Leadership* by Ahmad Ali Al-Emadi

FIRSTBORN and FIRST EDITION

*Biased Pictures:  
On Prejudice in Filmmaking*



# My Life So Far

I dedicate my time and efforts in Human Behaviour, Growth and Potential through Consultation, Facilitation and Training. I practise several methods to facilitate Individuals, Couples, Families, Groups and Corporations Desiring to Define themselves, Enhance Performance and Cultivate Balance.

My previous work experience was in TV media focussing on broadcast journalism, programme producing and training. I specialised in filmmaking (screenwriting and directing) and published a book entitled, *Biased Pictures: On Prejudice in Filmmaking*. I wrote, and continue to write, articles for various newspapers and websites. In addition, I proofread, edited and copyedited written works for others whose books have been published and are in the process of being published.

I write plays, scripts, poetry (in standard Arabic and, to a lesser degree, in the Qatari dialect) and lyrics. Both my lyrics and some of my poetry were sung by various artists in the GCC.

I have a few book projects in the works: Anthologies of my poetry and one by the late **Maher Abdullah**, as well as plays and a collection of my published articles.

I reside in Qatar, my homeland, where I was born and bred, with my wife **Rabab**, the daughter of the late Maher Abdullah, a Visual Artist, Wellbeing Guide™, Facilitator and Writer.